

Color system	Ceiling	Wall	Painted Wood	Frieze	Combinational Color
Monitor RGB	250, 250, 250	252, 241, 229	15, 86, 92	242, 242, 231	180, 174, 167
Monitor HLC	346, 98, 0	72, 96, 8	207, 33, 22	105, 95, 6	73, 71, 5
RAL Design 2007	All White (No Tint)		210 30 25	110 92 05	100 80 05
RAL Classic 2010		9001 Cream White			
Munsell	All White (No Tint)	10YR 9/1	2.5B 3/4	10GY 9/1	10R 7/1
NCS 1950	All White (No Tint)	S 0505-Y60R	S 6030-B30G	S 0502-G50Y	S 2002-Y50R
British Standard Colours	All White (No Tint)				
British Std Build+DecPaints					
British Std Readymixed			Blue 103		
British Std 4800F		04 C 31			
British Std 5252F 1976				00 E 55	06 A 03
JPMA Standard Paint	All White (No Tint)	E 15-92B	E 57-30H	E 35-90A	E 19-75A
China Building Color Card	All White (No Tint)	1293-7.5R 9-1	1195-5.6B 3.5-5.6	1322-2.5GY 9-1	0893-1.9Y 5.5-1.2

Annotations

The translation of color system codes from one color system into another often requires some interpretation. Because most of the color tones in the color systems are not exactly of the same values.

Considering this the color composition is optimized for each color system. Therefore you should choose all color tones from one color system only.

The representation of the colors on the display is not obligatory to the listed color system codes, since brightness and contrast can vary depending upon device. Also the printed output is not obligatory to the color

system codes. Obligatory only are the color samples of the mentioned color systems. Anyhow the color profile used in the digital workflow is: sRGB IEC61966-2.1

Prior to the implementation of this plan, the individual color shades should be verified on the spot and in different lighting situations: Using the hue fan of the selected color system or paint samples on paper.

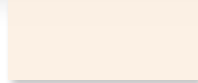
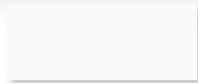
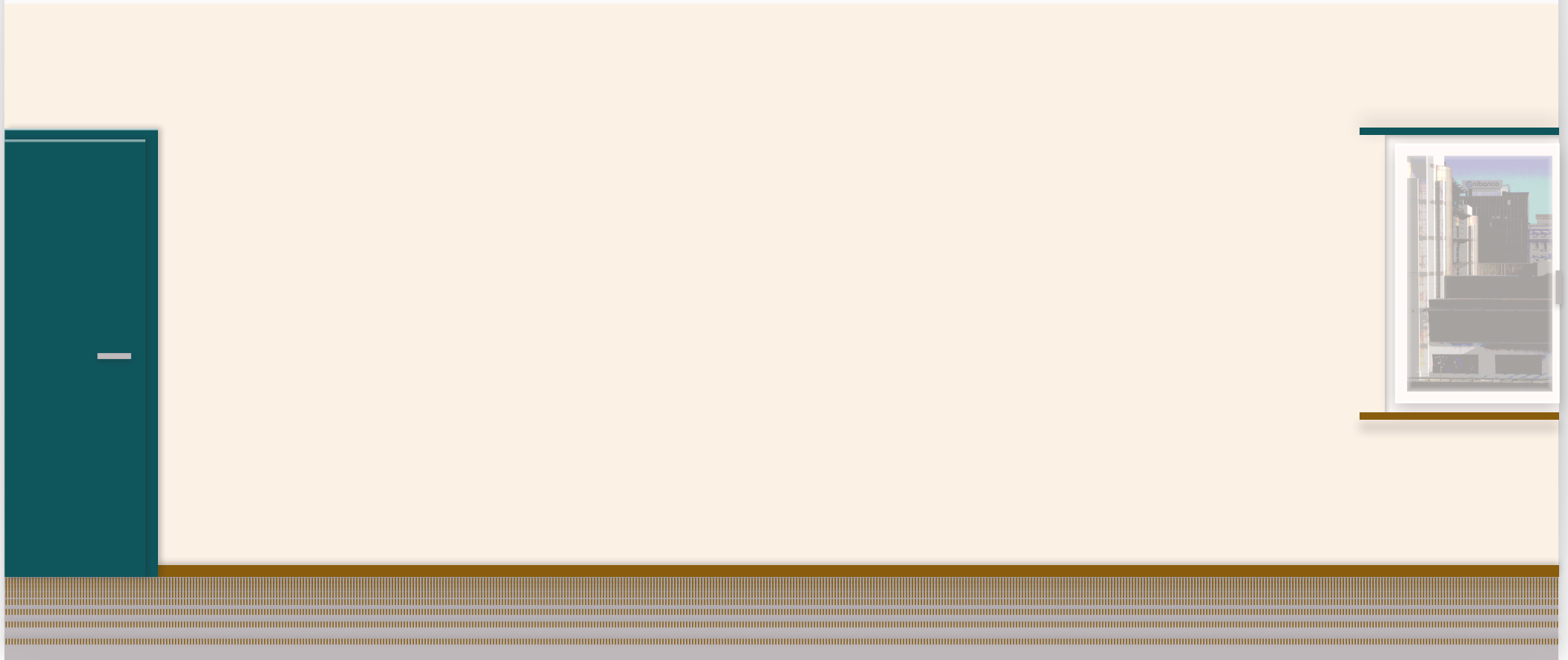
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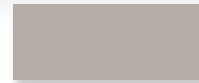
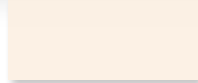
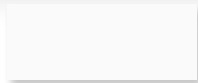
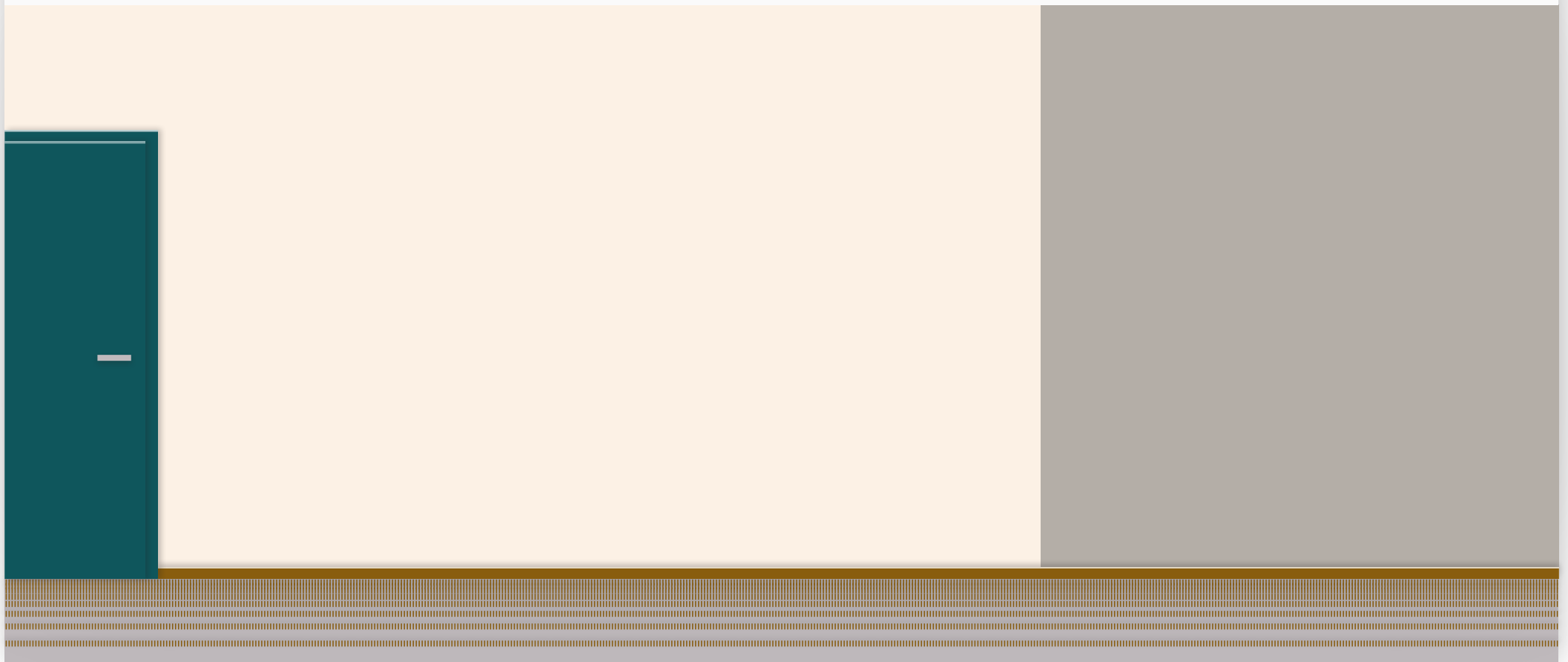
Color system

Ceiling

Wall

Painted Wood

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Monitor HLC	346, 98, 0	72, 96, 8	207, 33, 22



Color system

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Wall

Painted Wood

Combinational Color

Monitor RGB

250, 250, 250

252, 241, 229

15, 86, 92

180, 174, 167

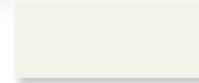
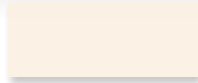
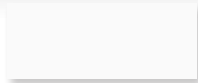
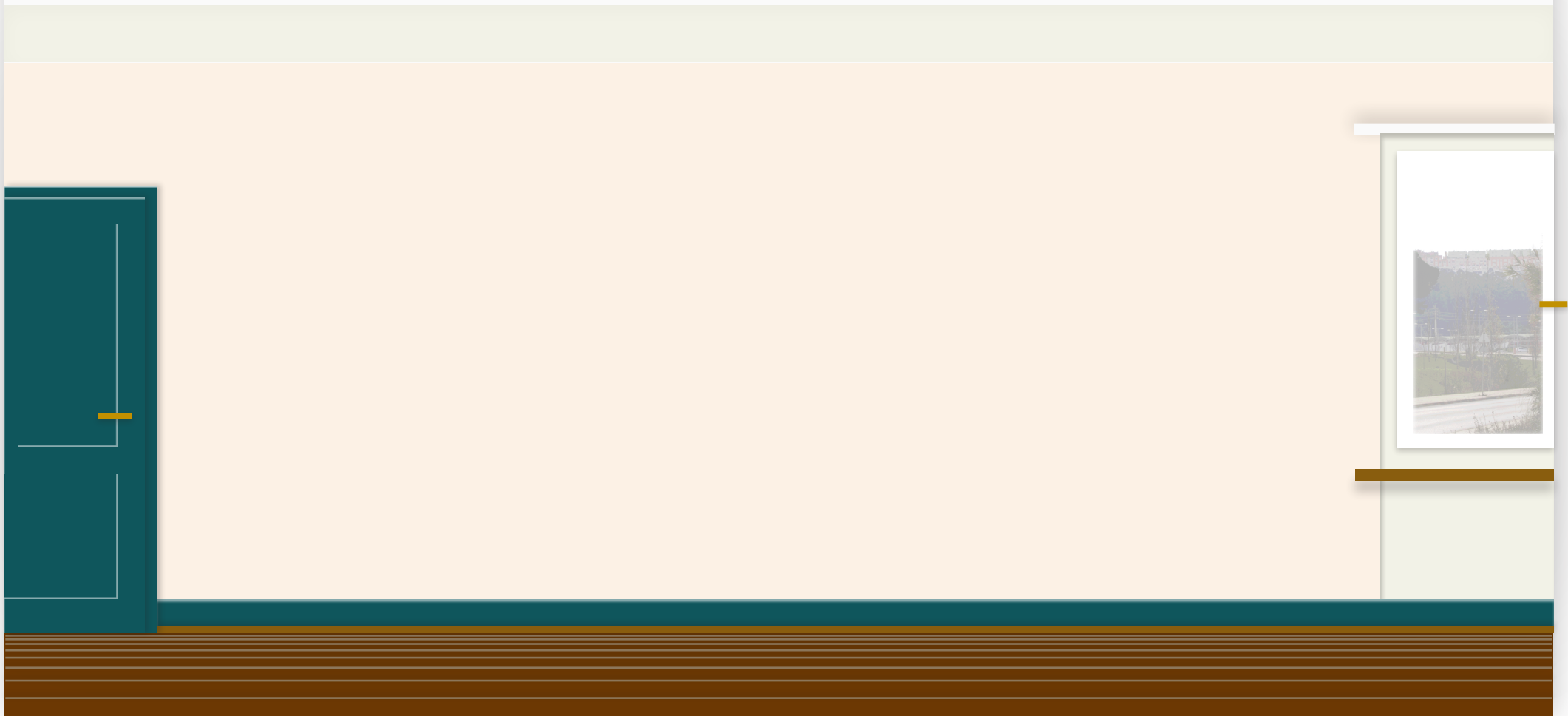
Monitor HLC

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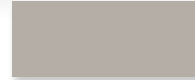
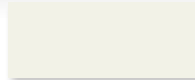
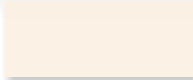
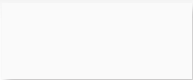
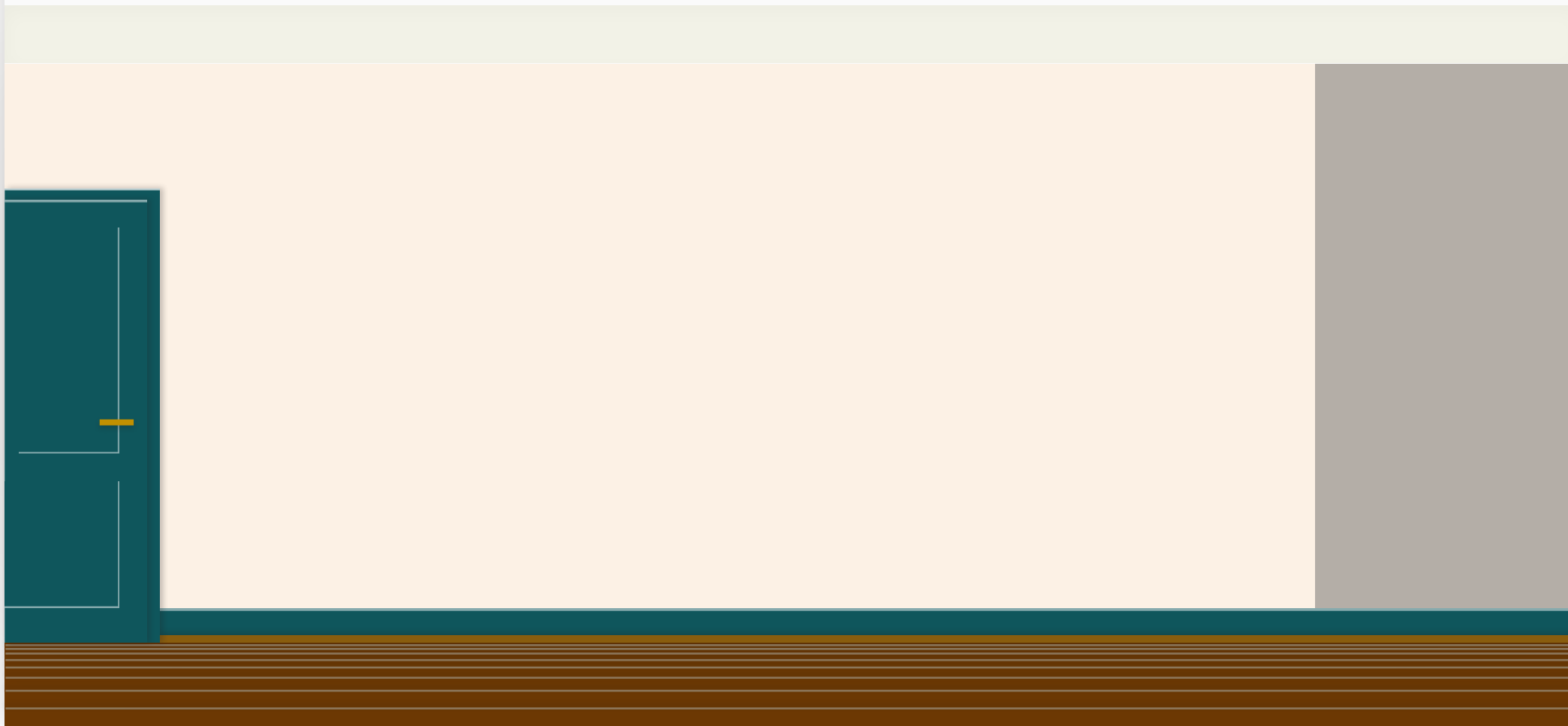
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